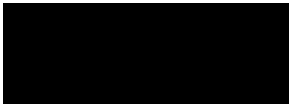


Olivia



♩ = 100

Piano 1

Musical notation for Piano 1, measures 1-10. Treble clef, key of D major (two sharps), 3/4 time signature. All measures contain whole rests.

Piano 2

Musical notation for Piano 2, measures 1-10. Treble and Bass clefs, key of D major (two sharps), 3/4 time signature. Treble part features chords marked with a piano (*p*) dynamic. Bass part features a single note in the first measure, followed by eighth notes.

Alto Saxophone

Musical notation for Alto Saxophone, measures 1-10. Treble clef, key of D major (two sharps), 3/4 time signature. All measures contain whole rests.

Trombone

Musical notation for Trombone, measures 1-10. Bass clef, key of D major (two sharps), 3/4 time signature. All measures contain whole rests.

Electric Bass

Musical notation for Electric Bass, measures 1-10. Bass clef, key of D major (two sharps), 3/4 time signature. All measures contain whole rests.

Drumset

Musical notation for Drumset, measures 1-10. Drum clef, key of D major (two sharps), 3/4 time signature. All measures contain whole rests.

10 $\text{♩} = 150$

Pno. 1

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

f

mf

18 **A** Chorus

Pno. 1

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

li - vi - a O - li - vi - a I would do a - ny - thing for

f

mf

25

Pno. 1

you O - li - vi - a oh O - li - vi - a What would I

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

B Verse 1

31

Pno. 1

do with-out you? *mf* I would make a will - ow cab-in at your

Pno. 2

mp

A. Sax.

Tbn.

El. B.

D. Set

37

Pno. 1

gate So I might walk with you al - ong the lake Call up - on

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

43

Pno. 1

my soul with - in the house So I could live with you just like a

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

C

Chorus

49

Pno. 1

mouse *f* O - li - vi - a O - li - vi - a I would do

Pno. 2

mf

A. Sax.

Tbn.

El. B.

D. Set

mf

55

Pno. 1

a - ny - thing for you O - li - vi - a oh O - li - vi -

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

61

Pno. 1

a What would I do with-out you? InstrumentalBreak

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

66 **D**

Pno. 1

ForConversation (YetToBeWritten)

Pno. 2

p

p

A. Sax.

mp

Tbn.

El. B.

p

D. Set

p

71

Pno. 1

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

77

Pno. 1

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

E Chorus

f O - li - vi -

mf

f

mf

mf

83

Pno. 1

a O - li - vi - a I would do a - ny - thing for

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

89

Pno. 1

you O - li - vi - a oh O - li - vi - a What would I

rit.

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

95 $\text{♩} = 95$ **F** accel.

Pno. 1
do with-out you?

Pno. 2
Waltz Dance Break

A. Sax.

Tbn.

El. B.

D. Set

Detailed description: This block contains the musical score for measures 95 through 101. Pno. 1 features vocal lines with the lyrics 'do with-out you?'. Pno. 2 has a section labeled 'Waltz Dance Break' with a specific melodic and harmonic pattern. The other instruments (A. Sax., Tbn., El. B., D. Set) provide accompaniment. The tempo is marked as 95 bpm, the key signature is F major (one flat), and the section concludes with an 'accel.' (acceleration) instruction.

102 $\text{♩} = 135$ accel.

Pno. 1

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

Detailed description: This block contains the musical score for measures 102 through 108. The tempo is increased to 135 bpm. Pno. 1 and Pno. 2 continue their parts. The other instruments (A. Sax., Tbn., El. B., D. Set) provide accompaniment. The section concludes with an 'accel.' (acceleration) instruction.

108 ♩ = 180 ♩ = 150 G Chorus

Pno. 1

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

mp O - li - vi -

p

115

Pno. 1

a O - li - vi - a *ff* I would do a - ny-thing for

Pno. 2

mf

A. Sax.

Tbn.

El. B.

D. Set

f *mf*

121

Pno. 1

you O - li - vi - a oh O - li - vi - a What would I

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

H

Verse 2

127

Pno. 1

do with-out you?

mf

ly - rics of loy - al but damned love I'd

Pno. 2

mp

A. Sax.

Tbn.

El. B.

D. Set

mp

133

Pno. 1

write and sing them out loud in the dead of night Hall - ow your

Pno. 2

A. Sax.

mf

Tbn.

mf

El. B.

D. Set

139

Pno. 1

name to re - ver - ber - ate

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

141

Pno. 1

hills and sing it to those in the halls and mills

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

E minor (Subdomin

I Bridge

147

Pno. 1

f oh O - li-vi-a O - li-vi-a I'd cry out O - li-vi-a *ff* You should not

Pno. 2

mf

A. Sax.

Tbn.

El. B.

D. Set

mf

The musical score is for a bridge section, measures 147-152. The key signature has one sharp (F#). The tempo is 147. The score includes parts for Piano 1, Piano 2, Alto Saxophone, Trombone, Euphonium/Bass, and Drums. Piano 1 has a vocal line with lyrics. Piano 2 has a harmonic accompaniment. The other instruments have rests or specific rhythmic patterns.

153

Pno. 1

rest bet-ween heav-en and earth or wat - er or worse but with me

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

J

D major
Chorus

159

Pno. 1

oh O - li - vi - a O - li - vi -

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

f

mf

f

165

Pno. 1

a I would do a - ny - thing for you O li - vi - a O -

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

mf

172

Pno. 1

li - vi - a What would I do with-out you?

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

KE major (Wholetone Shift)
Chorus B / Outro

177

Pno. 1

ff

O - li - vi - a O - li - vi - a I would do

ff

Go to your lord make him send me no more Him I

Pno. 2

f

f

A. Sax.

f

Tbn.

f

El. B.

f

D. Set

ff

183 **rit.** - - - - -

Pno. 1

a - ny-thing for you O li - vi - a O li - vi -

ca - nn - ot lo - ve You must come tell but for now fare ye

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set

189 $\text{♩} = 110$

Pno. 1

a What would I do with-out you?

well What would I do with-out you?

Pno. 2

A. Sax.

Tbn.

El. B.

D. Set